

[SECTION 'A' SEEN PASSAGE]

**Q.1A) Read the following passage carefully and answer the questions: (10)**

That morning, I woke with a strong feeling that it was going to be a hard day. How right I was! It was the day my father remarried.

On our way to the registration office, I sent up prayers, like desperate smoke signals. A last-minute hitch, I begged—a typhoon, an earthquake, flashflood, or at least a flat tyre. Even Dadaji's temperamental 1952 Morris Minor behaved beautifully. She rolled along with grace and style. We reached the registration office on time.

Before I knew it, the ceremony was over. The registrar mumbled something. When no one responded, he said it a little louder, "Congratulations you are now married."

The audience looked at each other with confused expressions. Mukul Chacha recovered quickly. He hugged Daddy. It was the signal everyone was awaiting. They began talking at once and rushed about hugging each other. Sumit, my younger brother, seemed to enjoy it all. I stayed aloof.

I felt Daddy's hand on my shoulder, firm and warm. Brushing it away, I got into the waiting car.

"Vidur, I am too old to look after your sons properly," Dadima had said. "They need a mother."

That was the day I had brought home my report card. I did not show it to Dadima. In the evening, my class teacher phoned. I overheard Dadima speaking with her. I took out my bicycle and fled.

**Questions:**

- (1) Why it was going to be a hard day for writer? (1)
- (2) What did Arjun beg for? (1)
- (3) What did Dadima want vidur to do? (1)
- (4) Why was sumit aloof? (1)
- (5) Find one word form the passage which mean? (i) Unfriendly (ii) ranway (2)
- (6) Punctuate the following: (1)
- (1) Will you both be ready in fifteen minutes. (1)
- (7) Underline the past perfect tense verb phrase. (1)
- (i) The taxi arrived after Nikhil had given up waiting for it.
- (8) She rolled along with grace and style. (Add a question Tag) (1)
- (9) I observed that he seemed – (know) all the answer. (fill in the blank with infinitives)

**(B) Read the following extract and answer the question given below it. (10)**

The policeman on the beat moved up the avenue impressively. The impressiveness was habitual and not for show, for spectators were few. The time was barely 10o'clock at night, but chilly gusts of wind with a taste of rain in them had well nigh de-peopled the streets. The vicinity was one that kept early hours. Now and then you might see the lights of a cigar store or of an all-night lunch counter; but the majority of the doors belonged to business places that had long since been closed.

When about midway of a certain block, the policeman suddenly slowed his walk. In the doorway of a darkened hardware store a man leaned, with an unlighted cigar in his mouth. As the policeman walked up to him the man spoke up quickly.

"It's all right, officer," he said, "I'm just waiting for a friend. It's an appointment made twenty years ago. Sounds a little funny to you, doesn't it? Well' I'll explain if you'd like to make certain, it's all straight. About that long ago there used to be a restaurant where this store stands – 'Big Joe Brady's restaurant.'

"Until five years ago,' said the policeman. "It was torn down then."

- 1) Who was the man near the hardware store waiting for? (1)
- 2) Mention the time period from the passage. (1)
- 3) Write any 2 words that refer to roads from the passage. (1)
- 4) Who meets whom in this passage? (1)
- 5) He said, "I'm just waiting for a friend." (Change into indirect speech) (1)

- 6) About that long ago there used to be a restaurant where this store stands. (1)  
(Underline the Conjunction) (1)
- 7) The man struck a match. (Change the voice) (1)
- 8) It sounds a little funny to you. (Add a question tag) (1)
- 9) Describe the character sketch of 'Bob' (2)

[SECTION 'B' SEEN POETERY]

**Q.2A) Read the following extract and answer the question that follows: (6)**

Rise, brothers, rise; the wakening skies pray to the morning light'  
The wind lies asleep in the arms of the dawn like a child that has cried all night.  
Come, let us gather our nets from the shore and set our catamarans free,  
To capture the leaping wealth of the tide, for we are the kings of the sea!

No longer delay, let us hasten away in the track of the sea gull's call  
The sea is our mother, the cloud is our brother, the waves are our comrades all.  
What though we toss at the fall of the sun where the hand of the sea-god drives?  
He who holds the storm by the hair, will hide in his breast our lives.

**Questions:**

- (1) Who is the poetess addressing in the poem? (1)
- (2) What is the wealth of tide? (1)
- (3) Find the rhyming words from II stanza. (1)
- (4) What feeling do you get when you read the poem? (1)
- (5) Can you feel the 'communication' in the poem? Which lines give you this feeling? (2)

**(B) Read the following extract and answer the questions the follows:- (6)**



School is a daily routine for us,  
In the morning, We're sure to make a fuss  
Even when the sun is still not up,  
Here we are, awake at 6 am sharp.

We feel that school is such a bore  
We feel that school is such a chore  
Parents say, "School's great! Now, go!"  
We say, "Well, what do you know?"

Late a minute and we have to run  
Eyes half open, shoelaces undone  
We reach school and we see our friends,  
Immediately, the torture ends.

We have cha and go with the flow  
Then the bell rings, it is time to go  
We may at times find school stressful  
To have some fun, we have to bend some rules.

Talk back to teachers, and detention we serve  
No doubt, it is sometimes what we deserve  
Sometimes they are as cold as ice,  
And other times they're actually really nice.

**Questions:**

- (1) Why do we make fuss in the morning? (1)
- (2) Why do our parents say the 'School is Great'? (1)
- (3) Who is the poet of this poem? (1)
- (4) Why are teachers good for us? (1)
- (5) The school is fun. Explain. (2)

[SECTION 'C' UNSEEN PASSAGE]

**Q.3) Read the following passage carefully and answer the questions. (10)**

From Rameshwaram to the Rashtrapati Bhavan, it's been a long journey. Talking to Nona Walia on the eve of Teacher's Day, president Dr. A.P. J. Abdul Kalam talks about life's toughest lessons learnt and his mission – being a teacher to the Indian youth. "A proper education would help nurture a sense of dignity and self-respect among our youth" says President Kalam.

There's still a child in him though, and he's still curious about learning new things. Life's a mission for President Kalam.

Nonetheless, he remembers his first lesson in life and how it changed his destiny. "I was studying in standard V, and must have been all of 10.

My father, Sri Sivasubramania Iyer was telling us how birds fly. He drew a diagram of a bird on the blackboard, depicting the wings, tail and the body with the head and then explained how birds soar to the sky. At the end of the class, I said, "I didn't understand, but nobody had understood how birds fly," he recalls.

"That evening the entire class was taken to Rameshwaram shore," the President continues, "My teacher showed us sea birds. We saw marvelous formation of them flying and how their wings flapped. Then my teacher asked us, "Where is the birds' engine and how is it powered?" I knew then that birds are powered by their own life and motivation. I understood all about birds' dynamics.

- (1) When did Nona Walia talk to the President Dr. A.P.J. Abdul Kalam? (1)
- (2) What did the teacher draw on the blackboard? (1)
- (3) What did Dr. A.P.J. Abdul Kalam learn when the entire class was taken to the Rameshwaram shore? (1)
- (4) Do as directed. (1)
  - (i) I was studying in std VII. (Rewrite in Present Perfect Continuous tense)
- (5) Which words in the passage mean the following. (2)
  - (i) fate (ii) wonderful
- (6) Give the antonyms of? (1)
  - (i) remembers (ii) thought
- (7) He's curious about learning new things (1)  
**(frame a 'Wh' questions to get the underlined expression as an answer)**
- (6) What inspiration do you gain after reading about Dr. Kalam's experiences as a student? (2)

**Q.4) Answer the following questions in brief: (any five) (15)**

- (1) Write any four facts about Stephen Hawking.
- (2) Why was the grandmother crying on the granddaughter return?
- (3) Why did Jimmy not reveal his identity. Why did he send other men?
- (4) Describe the girl. Why did the men call her a 'real innocent looking doll'?
- (5) Why was the thief praising Arun?
- (6) When and how did Mathilde realize that her necklace was missing?

[SECTION 'C' GRAMMAR]

**Q.5A) Do as directed. (any five) (5)**

- (1) She thought she had met him before. (underline the past tense)
- (2) This is a precious book. You \_\_\_\_\_ lose it. (use must / must n't)
- (3) Where \_\_\_\_\_ I keep this medicine. (use would / should)
- (4) The paper was \_\_\_\_\_ (invent) by Chinese by 05 AD. (Use correct form of verb)
- (5) The workers repair the road. (Change the voice)
- (6) I want \_\_\_\_\_ (buy) that dress but it is very expensive. (use infinitive)

**(B) Who said to whom. (any five) (5)**

- (1) "Could you lend me some Jewels."
- (2) "Can you feed me."
- (3) "Don't worry about the will."
- (4) "Another helping of kher, Arjun."

- (5) "I like strangers," I said.  
(6) "What do you think is the best thing about being disabled?" I had asked him earlin.

(C) **Match the subject to their correct definitions.** (5)

<b>Group 'A'</b>	<b>Group 'B'</b>
(1) Archaeology	A Brief History of Time
(2) Calligraphy	Study fo coins
(3) Numismatics	Science of colours.
(4) Chromatics	Art of making fire works.
(5) Stephen Haw king	Study of ancient buildings. Half and hour

**[SECTION D WRITING SKILL]**

**Q.6)** You are the Cultural secretary of young school. The school is organizing a painting exhibition. Draft a notice inviting names from the students for participating in the exhibition. (6)

**OR**

Write a dialogues between you and your friend about Sunday Planning.

**Q.7)** Writing a letter to you father expressing your happiness on being selected as the captain of the school cricket team. (6)

**OR**

Write a letter to the commissioner of police, Nagpur pointing out the nuissnce of loud – sound at night.

**Q.8)** **Write a short composition on any one of the following topic.** (6)

- (1) Teachers Day
- (2) The value of Discipline in student's life.
- (3) The Festival of Light Deepawali.

